

SILVER CITY CUP COMMITTEE

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‘Colourful’ local racing identities set for Silver City Cup

Friday September 20, 2013.

Acclaimed Broken Hill artist Howard Steer has personalised his artwork for this year’s Silver City Cup by including some ‘colourful’ local racing identities in his work which promotes the city’s family race day.

Keen racing enthusiast Rodney ‘Bear’ Williams said he was “thrilled” to be included in the artwork along with well-known members of the bookmaking fraternity – Doug Carroll, Peter Murray and Ray Bitmead.

“Once again Howard has done a terrific job with the official artwork and I’m sure there will be some keen competition when the painting is auctioned on race day,” Mr Williams smiled.

“Doug, Peter and Ray are household names in the bookies ring and I am sure they will be thrilled like me that Howard has included us.”

There is now just five weeks until race day on Saturday October 26 and organisers are confident that the release of the official artwork will help build momentum toward one of the biggest events on the Broken Hill sporting and social calendar.

“The artwork looks terrific on the posters and brochures that help promote race day and watching them pop up all over the city really creates a buzz that the event is not far away,” Silver City Cup Secretary Manager Kylie Casey said.

“We can’t thank Howard Steer enough for the support he has given us.

“To have such a vibrant artwork to help promote our race day really is a privilege for our club,” Mrs Casey added.

Tickets for the Saturday October 26 race day are now on sale and already the picnic sites which cater for groups of 10 have been popular.

“Last year we had more than 2500 people at the racecourse so now is the time for people to book their tickets,” Mrs Casey said.

Rodney Williams has already arranged his plans for race day, describing the Silver City Cup as “one of the most enjoyable days” on Broken Hill’s social calendar.

“I’ve always loved going to the Silver City Cup,” Mr Williams said.

“It is a great day to kick back and relax and it’s not as hectic as the St Pat’s races, which gives people the opportunity to have a good look around the track and mingle with family and friends.

“At St Pat’s I’m always busy in the hut running the Punter’s Club (as depicted in Howard Steer’s artwork) so Silver City Cup is all about enjoyment for me and trying to get the bookies’ money,” Mr Williams laughed.

More information on the October 26 Silver City Cup can be obtained by telephoning the club on 0417-527-145 or by visiting www.facebook.com/silvercitycup.

The Silver City Cup office at the St Pat’s Hall in Crystal Street is open every Thursday and opening hours will be extended to Monday to Friday in the final two weeks leading up to race day on Saturday October 26.

PHOTO CAPTION: ‘Colourful’ Broken Hill racing identity Rodney ‘Bear’ Williams is thrilled that artist Howard Steer has included him in the 2013 Silver City Cup official artwork.